CS 5306
INFO 5306:
Crowdsourcing and
Human Computation

Lecture 19 11/7/17 Haym Hirsh

### Disintermediation

Disintermediation is the removal of intermediaries in economics from a supply chain, or cutting out the middlemen in connection with a transaction or a series of transactions

- Wikipedia

## Crowdfunding

Crowdfunding is the practice of funding a project or venture by raising many small amounts of money from a large number of people, typically via the Internet.

-Wikipedia

## Crowdsourcing: Prehistory

- 1700s: Praenumeration publishers would sell planned books at a discount in advance to raise funds to print a book
- 1761: Fenwick Weavers' Society consumer cooperative, collective purchasing
- 1832: Tolpuddle Martyrs: friendly society
- 1844: Rochdale Society of Equitable Pioneers Rochdale Principles

Cooperative organizations established to provide access to individuals to resources that wouldn't otherwise be obtainable or affordable - Often created organization-like cooperative entities

## Crowdsourcing: History

- 1997: Marillion's US tour funded by fans
- 1999: Crowdfunding for movie Foreign Correspondents
- 2000: ArtistShare music
  - Established a *platform*
- 2005: kiva.org microfinance for developing world
  - 96% loan repayment, 83 countries, 1.7 million investors

## kiva.org



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- 2005: Zopa peer-to-peer lending
  - Investment spread into multiple microloans
- 2006:
  - Prosper peer-to-peer lending, fixed rate returns
  - Lending Club peer-to-peer lending, secondary market on loans
- 2008: IndieGoGo invest, get rewards with the product
- 2009: Kickstarter similar to IndieGoGo



## Recommended for you $\checkmark$ sorted by Magic $\checkmark$

Personalized recommendations based on your activity.

Refine search

#### Projects for you

See all 917 live projects



#### Best Treehouse Ever: Forest of Fun by Scott Almes.



by Jason Kotarski

Explore the forest in this stand-alone sequel to Best Treehouse Ever that expands the Golden Geek nominee to play up to 8 players!

**♀** Grand Rapids, MI **ℯ** Tabletop Games

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- 2008: IndieGoGo invest, get rewards with the product
- 2009: Kickstarter similar to IndieGoGo
- 2010: GoFundMe donations for life events
  - Las Vegas Victims Fund
- 2010: Microventures investors receive equity in company/product

## Crowdfunding

- Rewards-based
- Equity-based
- Donation-based
- (Loan-based)

## Crowdfunding: Wikipedia

- Three types of actors:
  - Project initiator
  - Supporters
  - Platform
    - Internet-based

- People use language to influence
  - "also receive two" reciprocity
  - "given the chance" scarcity

#### REVISED EDITION

"For marketers, it is among the most important books written in the last 10 years." NATIONAL BESTSELLER The Psychology of Persuasion ROBERT B. CIALDINI, PH.D.

- People use language to influence
  - "also receive two" reciprocity
  - "given the chance" scarcity
- Motivation
  - "self-efficacy" Maslow
  - Community
  - Financial
- Organizational value
  - Interdepartmental collaboration
  - Increased attention to collective concerns over self-interest

#### Other influence factors

- Use of video
- Social network
- Project duration

#### Language use

- LIWC Linguistic Inquiry and Word Count
  - Language use associated with social/psychological meaning
- SentiWordNet
  - Assigns "valence scores" to words to measure direction of opinion in text

| (F) phrases         | β     | (F) phrases          | ß            | (NF) phrases                  | ß              | (NF) phrases                | β     |
|---------------------|-------|----------------------|--------------|-------------------------------|----------------|-----------------------------|-------|
| project will be     | 18.48 | difference for       | 5.60         | pledged                       | -7.12          | dressed up                  | -4.64 |
| has pledged         | 5.42  | pledged will         | 4.01         | not been able                 | -4.02          | trusting                    | -3.91 |
| pledged and         | 3.98  | december of          | 3.21         | all the good                  | -3.89          | based in the                | -3.87 |
| we can afford       | 2.94  | trip in              | 2.83         | models of                     | -3.84          | school that                 | -3.75 |
| used in a           | 2.82  | par                  | 2.79         | information at:               | -3.65          | kids of all                 | -3.55 |
| around new          | 2.78  | trash                | 2.75         | of the leading                | -3.53          | on a larger                 | -3.44 |
| their creative      | 2.71  | given the chance     | 2.69         | new form of                   | -3.43          | that uses                   | -3.42 |
| mention your        | 2.69  | your continued       | 2.65         | we have lots                  | -3.24          | to enjoy a                  | -3.20 |
| to build this       | 2.65  | cats                 | 2.64         | way for us                    | -3.18          | room on                     | -3.18 |
| option is           | 2.59  | inspired me          | 2.57         | an honorable mention          | -3.17          | panel of                    | -3.17 |
| workshop and        | 2.56  | project will allow   | 2.56         | is time for                   | -3.14          | even a dollar               | -3.10 |
| the coming          | 2.55  | dollar pledged       | 2.54         | nm                            | -3.08          | be followed                 | -3.02 |
| we have chosen      | 2.53  | accessible to the    | 2.52         | easy and                      | -2.97          | later i                     | -2.96 |
| and an invite       | 2.51  | christina.           | 2.51         | and to provide                | -2.91          | will surely                 | -2.90 |
| all supporters      | 2.48  | from the past        | 2.44         | word out about                | -2.87          | picture in                  | -2.87 |
| pledgers will       | 2.44  | finding out          | 2.43         | logo on it                    | -2.84          | also work                   | -2.83 |
| lane                | 2.39  | plus recognition     | 2.37         | location of the               | -2.80          | people into                 | -2.78 |
| want them to        | 2.31  | farm                 | 2.31         | you message from              | -2.76          | blanket                     | -2.76 |
| got you             | 2.31  | atlantic             | 2.30         | provide us                    | -2.76          | every time you              | -2.73 |
| and encouragement   | 2.28  | some help with       | 2.26         | need one                      | -2.69          | help support our            | -2.68 |
| that exists         | 2.25  | as people            | 2.25         | the culture of                | -2.68          | us from the                 | -2.67 |
| in this new         | 2.22  | projects will        | 2.21         | unseen                        | -2.67          | in school                   | -2.65 |
| would greatly       | 2.20  | we are fully         | 2.20         | a door                        | -2.59          | a masters                   | -2.59 |
| dates and           | 2.15  | a national           | 2.14         | a blank                       | -2.57          | discretion                  | -2.57 |
| conception          | 2.14  | problem of           | 2.12         | volunteers to                 | -2.56          | we raise will               | -2.55 |
| and added           | 2.11  | kind to              | 2.08         | to the cost                   | -2.54          | reusable                    | -2.53 |
| unveiling           | 2.07  | good karma and       | 2.04         | the profits                   | -2.52          | hand made by                | -2.52 |
| commemorating the   | 2.04  | shows that           | 2.02         | educate and                   | -2.51          | get to pick                 | -2.48 |
| girl and            | 2.00  | i i                  | 1.99         | based upon the                | -2.47          | will soon                   | -2.47 |
| two friends         | 1.96  | secure the           | 1.95         | unified                       | -2.46          | illustration                | -2.46 |
| future is           | 1.94  | testament            | 1.93         | to identify                   | -2.45          | the production costs        | -2.45 |
| that i feel         | 1.91  | the meaning          | 1.91         | product will be               | -2.43          | refined                     | -2.43 |
| fundraising goal    | 1.89  | their thoughts       | 1.89         | space at                      | -2.41          | continue with               | -2.41 |
| nv                  | 1.88  | support at           | 1.87         | hope to get                   | -2.39          | no extra                    | -2.39 |
| a personal tour     | 1.86  | are raising money    | 1.85         | present in                    | -2.37          | definitely a                | -2.35 |
| the brooklyn        | 1.85  | good as              | 1.84         | occur in                      | -2.34          | you start                   | -2.34 |
| administration      | 1.83  | and develop          | 1.83         | the needed                    | -2.34          | addition to being           | -2.33 |
| also receive two    | 1.83  | the inside of        | 1.81         | decide what                   | -2.32          | tuning                      | -2.32 |
| upfront             | 1.81  | to play the          | 1.79         | deeper into                   | -2.30          | help to bring               | -2.29 |
| looking for your    | 1.77  | as a small           | 1.77         | known and                     | -2.28          | underway                    | -2.27 |
| for two years       | 1.76  | changed my           | 1.76         | campaign will help            | -2.25          | for decades                 | -2.23 |
| gain a              | 1.76  | our social           | 1.76         | campaign will neip<br>goes in | -2.23          | notoriety                   | -2.23 |
| gain a<br>answering | 1.74  | design elements      | 1.74         | get to vote                   | -2.22          | make you an                 | -2.21 |
|                     |       | _                    |              | •                             |                | an alternative              |       |
| funding will help   | 1.73  | guarantee a          | 1.73<br>1.72 | air and<br>be creative        | -2.20<br>-2.19 | an alternative<br>shows the | -2.19 |
| company for         | 1.72  | all previous rewards |              |                               |                |                             | -2.19 |
| thanks a            | 1.72  | a detailed           | 1.71         | post card with                | -2.19          |                             | -2.19 |
| sharing with        | 1.71  | the correct          | 1.71         | signed postcard               |                | varies                      | -2.18 |
| be called           | 1.70  | and share it         | 1.70         | on different                  | -2.16          |                             | -2.16 |
| of hot              | 1.70  | a lot about          | 1.70         | of their choice               | -2.16          | who like                    | -2.15 |

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# "Crowdfunding platforms and the design of paying publics". Light A, Briggs J. In *Proceedings of the 2017 CHI Conference on Human Factors in Computing*

- Crowds vs "publics"
  - "participants in a crowdfunding ecosystem for social innovation meet the definition of public"

#### • Wikipedia:

- Publics are small groups of people who follow one or more particular issue very closely. They are well informed about the issue(s) and also have a very strong opinion on it/them.
- Social publics are groups of people united by common ideas, ideology, or hobbies.
- Networked publics are social publics which have been socially restructured by the networking of technologies. As such, they are simultaneously both (1) the space constructed through networked technologies and (2) the imagined collective which consequently emerges as a result of the intersection of human persons, shared technologies, and their practices.

#### "paying publics"