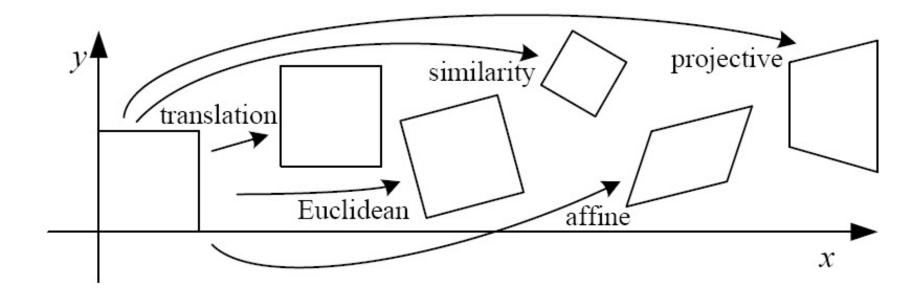
#### Quiz 3 (on Canvas) Closed book / closed note

Ends at 1:33pm

# **CS5670: Computer Vision**

Image transformations and image warping



# Reading

• Szeliski: Chapter 3.6

#### Announcements

- Project 2 out, due Friday, February 23 by 8pm
  - Do be done in groups of 2 if you need help finding a partner, try Ed Discussions or let us know

### Image alignment



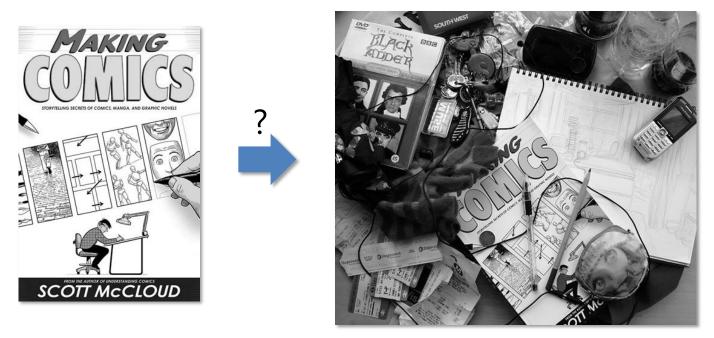


### Image alignment



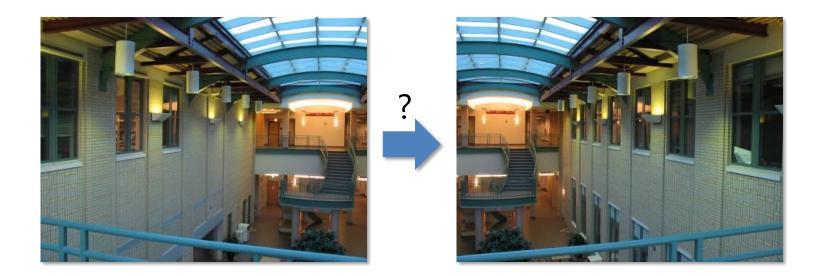
Why don't these image line up exactly?

# What is the geometric relationship between these two images?

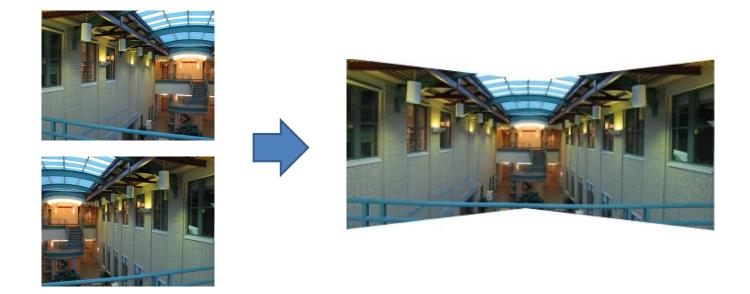


Answer: Similarity transformation (translation, rotation, uniform scale)

# What is the geometric relationship between these two images?



# What is the geometric relationship between these two images?

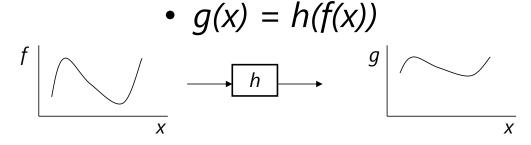


#### **Very important for creating mosaics!**

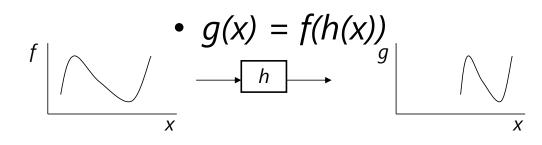
First, we need to know what this transformation is. Second, we need to figure out how to compute it using feature matches.

# Image Warping

• image filtering: change *range* of image



• image warping: change domain of image



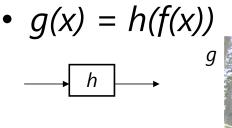
Richard Szeliski

Image Stitching

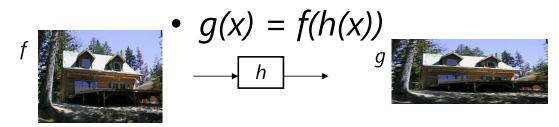
# Image Warping

• image filtering: change range of image





• image warping: change *domain* of image



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Image Stitching

# Parametric (global) warping

• Examples of parametric warps:



translation



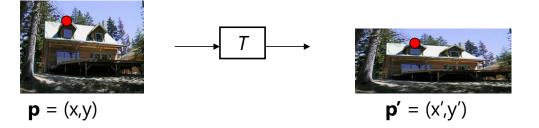
rotation



aspect

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#### Parametric (global) warping



• Transformation T is a coordinate-changing machine:

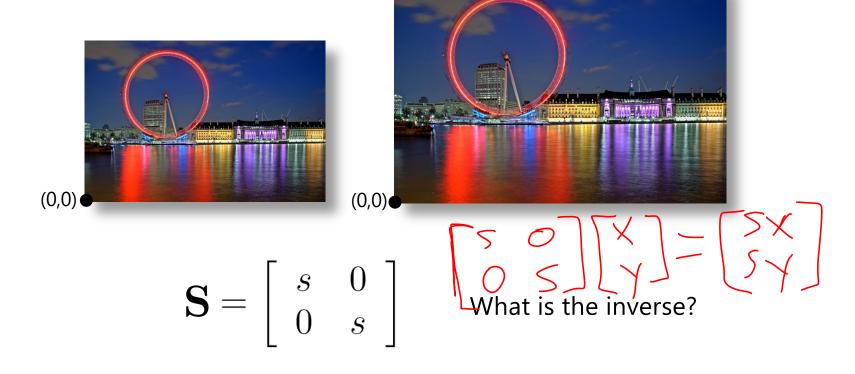
$$\mathbf{p}' = T(\mathbf{p})$$

- What does it mean that *T* is global?
  - Is the same for any point **p**
  - can be described by just a few numbers (parameters)
- Let's consider *linear* xforms (can be represented by a 2x2 matrix):

$$\mathbf{p}' = \mathbf{T}\mathbf{p} \qquad \left[ egin{array}{c} x' \\ y' \end{array} 
ight] = \mathbf{T} \left[ egin{array}{c} x \\ y \end{array} 
ight]$$

#### **Common linear transformations**

• Uniform scaling by s:



#### **Common linear transformations**

• Rotation by angle  $\theta$  (about the origin) θ (0,0)(0,0)  $\mathbf{R} = \begin{bmatrix} \cos\theta & -\sin\theta \\ \sin\theta & \cos\theta \end{bmatrix}$ What is the inverse? For rotations:  $\mathbf{R}^{-1} = \mathbf{R}^T$ 

• What types of transformations can be represented with a 2x2 matrix?

2D mirror across Y axis?

$$\begin{array}{rcl} x' &=& -x \\ y' &=& y \end{array}$$

2D mirror across line y = x?

$$\begin{array}{rcl} x' &=& y\\ y' &=& x \end{array}$$

• What types of transformations can be represented with a 2x2 matrix?

2D mirror across Y axis?

2D mirror across line y = x?

• What types of transformations can be represented with a 2x2 matrix?

2D Translation?  $x' = x + t_x$  $y' = y + t_y$ 

• What types of transformations can be represented with a 2x2 matrix?

2D Translation?

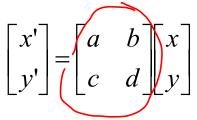
$$\begin{array}{rcl} x' &=& x+t_x & \ y' &=& y+t_y \end{array}$$

Translation is not a linear operation on 2D coordinates

### **All 2D Linear Transformations**

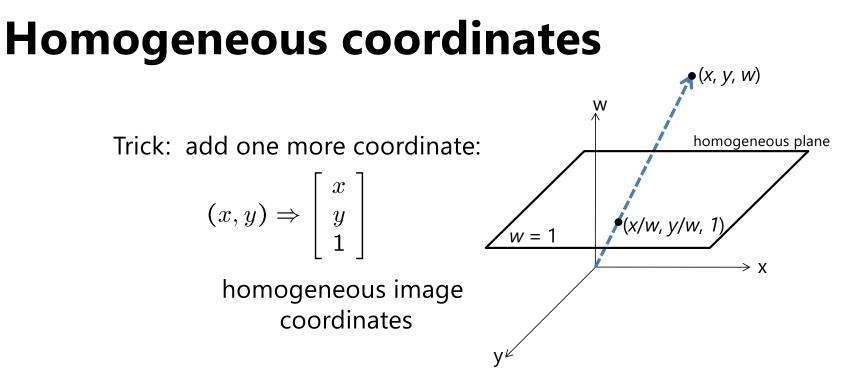
near transformations are combinations of ...

- Scale,
- Rotation,
- Shear, and
- Mirror



- Properties of linear transformations:
  - Origin maps to origin
  - Lines map to lines
  - Parallel lines remain parallel
  - Ratios are preserved
  - Closed under composition

$$\begin{bmatrix} x'\\y'\end{bmatrix} = \begin{bmatrix} a & b\\c & d\end{bmatrix} \begin{bmatrix} e & f\\g & h\end{bmatrix} \begin{bmatrix} i & j\\k & l\end{bmatrix} \begin{bmatrix} x\\y\end{bmatrix}$$



Converting from homogeneous coordinates

$$\left[\begin{array}{c} x\\ y\\ w \end{array}\right] \Rightarrow (x/w, y/w)$$

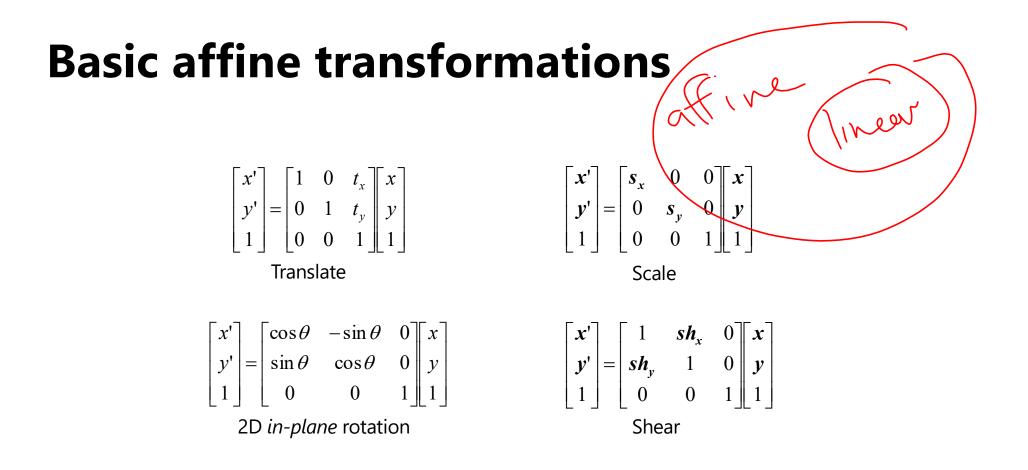
#### **Translation**

• Solution: homogeneous coordinates to the rescue

$$\mathbf{T} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix}$$
$$\begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x + t_x \\ y + t_y \\ 1 \end{bmatrix}$$

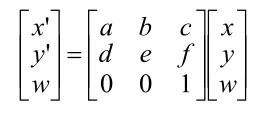
#### **Affine transformations**

$$\mathbf{T} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \bigstar \qquad \text{any transformation} \\ \text{represented by a 3x3} \\ \text{matrix with last row [0 0 1]} \\ \text{I we call an affine} \\ \begin{bmatrix} a & b & c \\ d & e & f \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ y \\ y \end{bmatrix}$$



# **Affine transformations**

- Affine transformations are combinations of ...
  - Linear transformations, and
  - Translations



- Properties of affine transformations:
  - Origin does not necessarily map to origin
  - Lines map to lines
  - Parallel lines remain parallel
  - Ratios are preserved
  - Closed under composition

#### Is this an affine transformation?



#### Where do we go from here?

$$\begin{bmatrix} a & b & c \\ d & e & f \\ 0 & 0 & 1 \end{bmatrix} \longleftarrow$$
 what happens when we mess with this row? affine transformation

# **Projective Transformations** *aka* **Homographies** *aka* **Planar Perspective Maps**

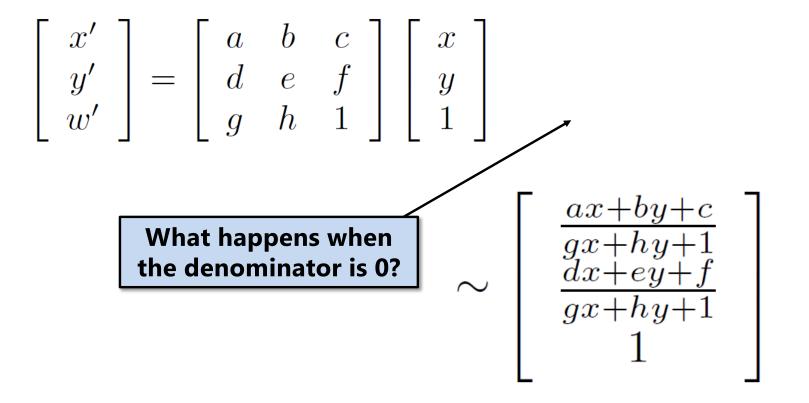
$$\mathbf{H} = \left[egin{array}{ccc} a & b & c \ d & e & f \ g & h & 1 \end{array}
ight]$$

Called a *homography* (or *planar perspective map*)



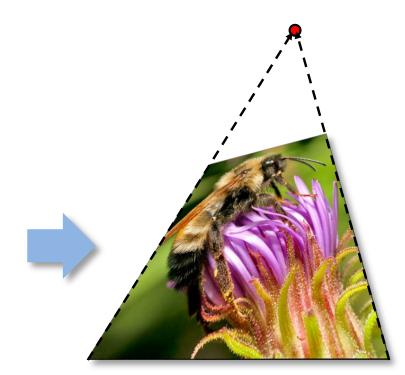


### Homographies

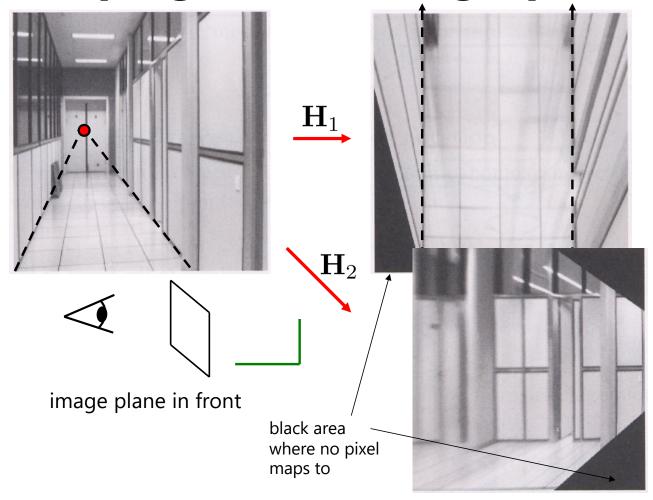


### **Points at infinity**





#### Image warping with homographies



### Homographies





# Homographies

- Homographies ...
  - Affine transformations, and
  - Projective warps

$$\left[\begin{array}{c} x'\\y'\\w'\end{array}\right] = \left[\begin{array}{cc}a&b&c\\d&e&f\\g&h&1\end{array}\right] \left[\begin{array}{c}x\\y\\w\end{array}\right]$$

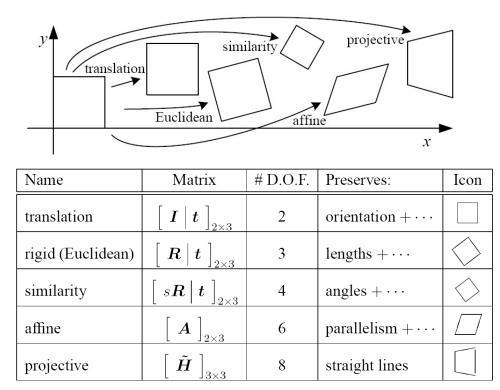
- Properties of projective transformations:
  - Origin does not necessarily map to origin
  - Lines map to lines
  - Parallel lines do not necessarily remain parallel
  - Ratios are not preserved
  - Closed under composition
- Key fact: homographies are only defined up to a scale factor (e.g., *H* and 2*H* are equivalent homographies)

#### **Alternate formulation for homographies**

$$\begin{bmatrix} x'_i \\ y'_i \\ 1 \end{bmatrix} \cong \begin{bmatrix} h_{00} & h_{01} & h_{02} \\ h_{10} & h_{11} & h_{12} \\ h_{20} & h_{21} & h_{22} \end{bmatrix} \begin{bmatrix} x_i \\ y_i \\ 1 \end{bmatrix}$$

where the length of the vector  $[h_{00} h_{01} \dots h_{22}]$  is 1

#### **2D image transformations**

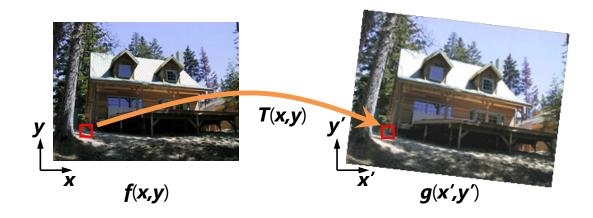


These transformations are a nested set of groups

• Closed under composition and inverse is a member

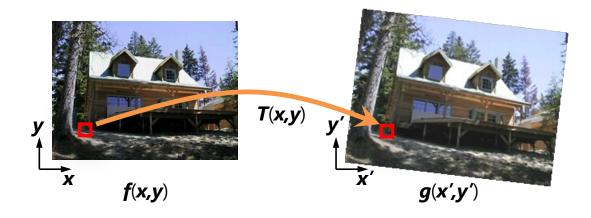
# Implementing image warping

Given a coordinate xform (x',y') = T(x,y) and a source image f(x,y), how do we compute a transformed image g(x',y') = f(T(x,y))?



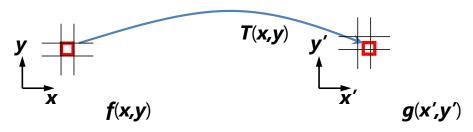
#### **Forward Warping**

- Send each pixel (x,y) to its corresponding location (x',y')
   = T(x,y) in g(x',y')
  - What if pixel lands "between" two pixels?



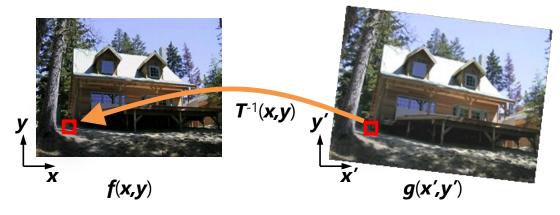
### **Forward Warping**

- Send each pixel (x,y) to its corresponding location (x',y')
   = T(x,y) in g(x',y')
  - What if pixel lands "between" two pixels?
  - Answer: add "contribution" to several pixels, normalize later (*splatting*)
  - Can still result in holes



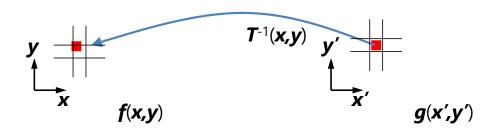
#### **Inverse Warping**

- Get each pixel g(x',y') from its corresponding location  $(x,y) = T^{-1}(x,y)$  in f(x,y)
  - Requires taking the inverse of the transform
  - What if pixel comes from "between" two pixels?



#### **Inverse Warping**

- Get each pixel g(x',y') from its corresponding location
   (x,y) = T<sup>-1</sup>(x',y') in f(x,y)
  - What if pixel comes from "between" two pixels?
  - Answer: *resample* color value from *interpolated* (*prefiltered*) source image



# Interpolation

- Possible interpolation filters:
  - nearest neighbor
  - bilinear
  - bicubic
  - sinc
- Needed to prevent "jaggies" and "texture crawl"

(with prefiltering)



#### **Questions?**