

## Lecture 1

# Course Overview

# Welcome to CS/INFO 5/4152

---

- Course is **completely full**
  - Had 95 applications for 72 (8x9) spots
  - But thankfully less than the 120 last year.
  - Increased groups to 9 meet demand
- Still a few possibilities if you are waiting
  - Not everyone has responded to an invite
  - Need to shore up skills in some teams
- If not in the class, talk to me afterwards

# CS/INFO 4152: Advanced Topics

---

- Sequel to CS/INFO 3152
  - Prereq **unless** a non-Cornell grad (or exempt)
  - Similar format and structure as Intro Game Design
  - Covers topics not touched in Intro Game Design
- Single semester long game project
  - At least 50% of your final grade
  - Interdisciplinary teams of 8-9 people
- Also design documents

# CS/INFO 5152: Master's Version

---

- **Game Labs:** Similar to introductory course
  - Done outside of class for first three weeks
  - Special labs for programming or design
  - Complete according to your project role
  - Only INFO has a choice; CS is programming only
- **Mastery Topic:** Part of your individual grade
  - Must contribute something significant to project
  - Grade based on evaluation of your peers
  - Must be proposed during first beta release

# CS/INFO 5152: Master's Version

---

- **Game Labs:** Similar to introductory course
  - Done outside of class for first 4 weeks
  - Special lab
  - Completed
  - Only INFO has a choice; CS is programming only
- **Mastery Topic:** Part of your individual grade
  - Must contribute something to project
  - Grade based on
  - Must be 1.0

4152 students do also;  
but work is not graded


4152 students not  
required to do this

# Game Development

---

- Uses the familiar **milestone** schedule
  - Deliverables every two weeks (after week 3)
  - One extra prototype beyond 3152 schedule
  - Details on course website:

<http://www.cs.cornell.edu/courses/cs5152>



cs4152  
redirects

- Games demonstrated at **Showcase**
  - Once again, will open it up to the public
  - Public reaction is part of your grade
  - Submissions posted on the GDIAC website

# Course Structure

---

- Most things happen during the “lecture” section
  - Meets three days a week (M,W,F) 9:05-9:55
  - Mixture of lectures, presentation, and discussions
  - Course is a bit more interactive than CS/INFO 3152
- **Lectures:** Common in first half of course
  - Advanced game development topics unique to course (this is not going to replace a graphics course)
  - **Design Focus:** mechanics, user interfaces and testing
  - **Technical Focus:** mobile platforms, memory management

# Course Structure

---

- Most things happen during the “lecture” section
  - Meets three days a week (M,W,F) 9:05-9:55
  - Mixture of lectures, presentation, and discussions
  - Course is a bit more interactive than CS/INFO 3152
- **Lectures:** Common in first half of course
  - Advanced game development topics in second half of course (this is not a C++ course)
- **Design I:** Game design, prototyping, and testing
- **Technical I:** mobile platforms, memory management

There are **NO C++ lectures.**  
Learn online and in the labs.



# Course Structure

---

- **Presentations:** Every two weeks
  - In-class critique of your game by your peers
  - Part of your participation grade comes from this
  - Because of class size, held over three sessions
- **Playtesting:** Follows every single deliverable
  - Handled just as in the introductory class
  - Will expect user-test scripts for alpha and onward
- **Critiques:** Ungraded, less formal presentations
  - **Example:** The pitch session **next week**

# The Discussion Sections

---

- Discussion time was biggest request a few years ago
  - Like communication lab from CS/INFO 3152
  - Time to work on Assignments *already assigned*
- We have organized you into sections
  - Groups 1-6 meet Wednesday 12:20-1:10 in **Rhodes 253**
  - Groups 7-9 meet Wednesday 2:30-3:20 in **Phillips 213**
- **Undergrads:** You must enroll in ENGR 4152
  - Extra credit hour for work you are already doing
  - This is *required*; it is not optional

# The Discussion Sections

---

- Discussion time was biggest request a few years ago
  - Like communication lab from CS/INFO 3152
  - Time to work on Assignments *already assigned*
- We have organized you into sections
  - Groups 1-6 meet Wednesday 12:20-1:10 in **Rhodes 253**
  - Groups 7-9 meet Wednesday 2:30-3:20 in **Phillips 213**
- **Undergrads:** You must apply to 4152
  - Extra credit
  - This is *re*

ENGRC does not apply to grad students in 5152

# Game Requirements

---

- Should be **mobile game** on iOS or Android
  - Develop cross-platform, but graded only on one
  - But **an exception** coming on the next page...
- Some form of **innovative gameplay**
  - Interface innovation for mobile
  - 3D game should leverage camera control
- Target **public distribution**
  - Mobile apps should try to get on an App Store

# What is the Exception?



# What is the Exception?



Do **not** just want a PC game.  
Must leverage its unique features.

# Mobile Game Development

---

- Will use custom **C++ game engine: CUGL**
  - Built on top of SDL (Simple DirectMedia Layer)
  - Made to solve many problems from previous years
- We do **not** provide any hardware
  - Mobile devices are about \$200; used are cheaper
  - Cheapest Steam Deck is about \$400
  - Just need one device for your whole group
- Either 2D or 3D is acceptable

# Choosing a Platform

---

- You **must** develop iOS apps on a **Macintosh**
  - Only XCode can load the app on to a device
  - Do not need Apple Developer membership
  - But need membership (\$100) to put on store
- You can develop Android on **either platform**
  - Android Studio is fully supported and stable
  - But it is not good enough for your main IDE
  - You should target Mac/Windows for testing



# But Conversely

---

- You **must** develop Steam Deck on **x86 Linux**
  - Means a computer with an Intel or AMD chip
  - Possible if you have a really old Mac (unlikely)
  - More likely a partition on a Windows Machine
- **Any distribution** is acceptable
  - We have tested it on **Ubuntu**
  - Steam suggests **Manjaro** (closest to Steam Deck)
  - Need GCC, CMake, and Flatpak installed

# Working in C++

---

- Best option for cross-platform development
  - **iOS**: Obj-C and **C++**; **Android**: Java and **C++**
  - Important to understand if move to Unreal
  - See the online lectures to learn more
- You should use a **professional IDE**
  - This means XCode or Visual Studio
  - Tools for analyzing memory performance
  - Android Studio is *not* a professional C++ IDE

# Cornell University Game Library

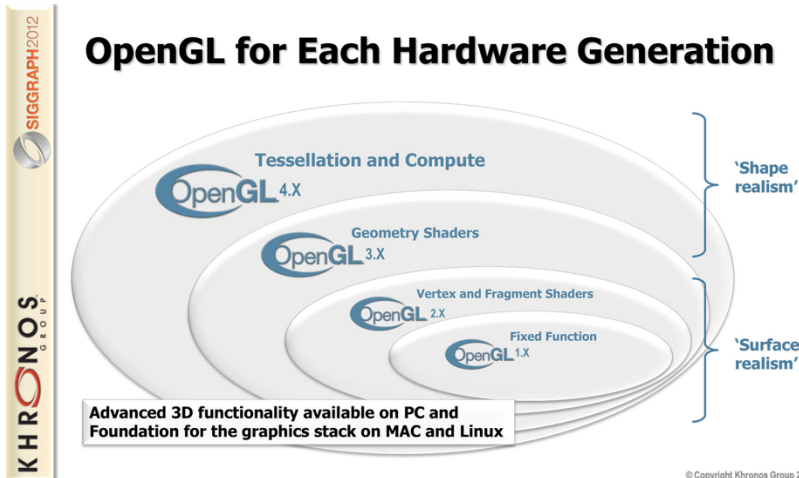
---

- Custom game engine “written from scratch”
  - Core set of 170 C++ classes (70k lines of code)
  - Supports input, graphics, and audio
- Layered on top of some useful libraries
  - **SDL**: SimpleDirectMedia Layer
  - **Box2D**: The definitive 2D physics library
- Compatible with any C++ library out there
  - **Example**: Bullet for 3D physics

# Working With CUGL: Good News



- Supports modern(ish) C++
  - Full C++17 support
  - Heavy use of smart pointers
- Build is very light-weight
  - Engine has ~40 MB footprint
- Advanced input features
  - Built-in pinch and rotation
  - Orientation detection
  - Arbitrary text input
- Modern OpenGL support
  - OpenGL ES 3.1 on mobile



# CUGL Continues to Evolve

---

## New Features for 2025

---

- Improved animation tools
  - No longer tied to scene graph
  - Can interpolate anything!
- Experimental 3D support
  - Support for OBJ, billboards
  - Also 3D/2D particle systems
- Improved Figma Support
  - Can design UIs with no code
  - But there are limitations

## Did Not Quite Make It

---

- Still no Vulkan support
  - We were almost there!
  - Ran out of time before start
- Javascript support on hold
  - Intended to help UX designers
  - But PocketPy a better option
- SVG support still not there
  - Vulkan work delayed it
  - Negatively affects Figma

# CUGL Continues to Evolve

## New Features for 2025

## Did Not Quite Make It

- Improved animation tools
    - No longer tied to a specific engine
    - Can interpolate between states
  - Experimental 3D support
    - Support for OpenGL
    - Also 3D/2D particle systems
  - Improved Figma Support
    - Can design UIs with no code
    - But there are limitations
- Still no Vulkan support
    - Almost there!
    - Time before start
  - Support on hold
    - help UX designers
    - But PocketPy a better option
  - SVG support still not there
    - Vulkan work delayed it
    - Negatively affects Figma

Is this good enough?

Why not use Unity?

# 2013: *Gathering Sky*



- First major GDIAC success
- On Steam and App Store
- Showed promise of mobile
- Showed need for royalty free!
- But used **LibGDX** (not great)

# 2013: *Gathering Sky*

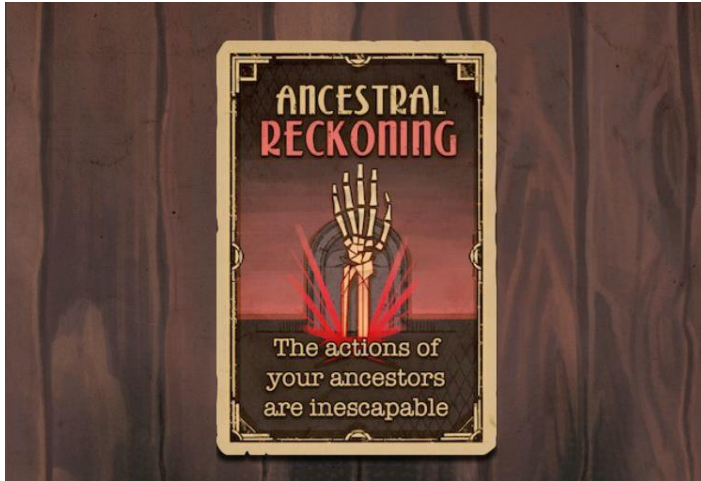
- First major GDIAC success
- On Steam and App Store
- Showed promise of mobile
- Showed need for royalty free!
- But used **LibGDX** (not great)

Three years later...

60



# 2016: CUGL 1.0 Released

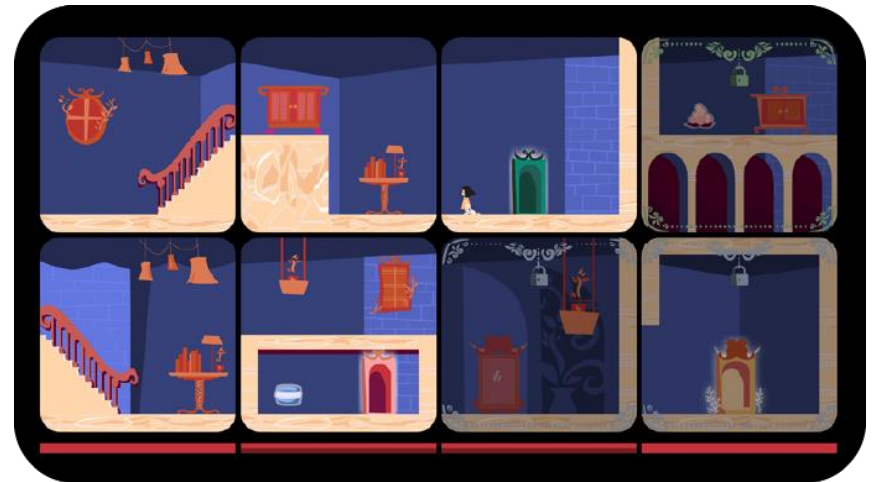


## *Underhand*

- Strategic card game
- Inspired by *Reigns*
- Went viral on Reddit
- **1 mill Android downloads**

## *Manic Moving Mansion*

- Real time puzzler
- Reorder rooms to guide player
- **Best Student Game** at BFIG
- Beats MIT Media Lab!



# 2016: CUGL 1.0 Released



## *Underhand*

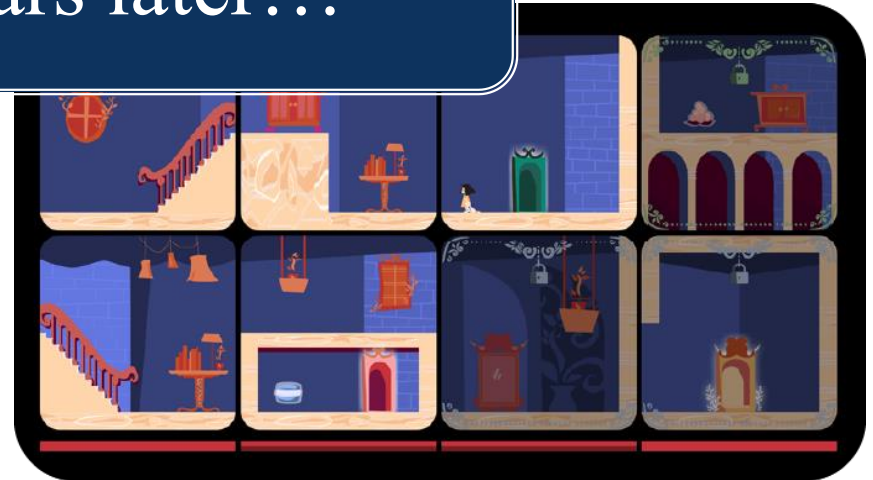
- Strategic card game
- Inspired by *Reigns*
- Went viral on Reddit

Downloads

Three years later...

## *Manic Moves*

- Real time puzzler
- Reorder rooms to guide player
- **Best Student Game** at BFIG
- Beats MIT Media Lab!



# 2019: *Family Style*

**A CO-OP KITCHEN CLAMBER!**

**FOR 3 TO 8 PLAYERS**

**PASS INGREDIENTS BY SWIPING TO YOUR NEIGHBORS!**

**FINISH PLATES TO SCORE**

**OVER 120 RECIPES TO DISCOVER**

- Multiplayer Coop game
- Front page of the App Store!
- Went viral in Thailand
- 15k actively daily users
- **2 million downloads**

# 2019: *Family Style*

**A CO-OP KITCHEN CLAMBER!**

**FOR 3 TO 8 PLAYERS**

**PASS INGREDIENTS BY SWIPING TO YOUR NEIGHBORS!**

**FINISH PLATES TO SCORE**

**OVER 120 RECIPES TO DISCOVER**

- Multiplayer Coop game
- Front page of the App Store!
- Went viral in Thailand
- 15k actively daily users
- **2 million downloads**

# What Should You Make?

---

- This course is not just CS 3152 Part 2
  - Want your games to be different in some way
  - Mobile enforces this to some degree
- We have removed (almost all) restrictions
  - Can make a narrative-heavy game
  - Not limited to single-player games
- But it still must be **feasible!**
  - 3152 alums have the experience here

# Rogue-Lites are Okay!



# Deck-Building Games Are NOT



# Intellectual Property

---

- Your **group** retains all ownership
  - You can commercialize it later
  - You can make derivative works
  - Individual ownership is your responsibility
- But Cornell gets a non-exclusive license
  - Non-commercial use of final version submitted
  - We can post this version on our website
  - We claim no other rights to your game



# Semester Schedule

<b>Week 1</b>	Team Workflow	1/25	Pre-Production
<b>Week 2</b>	Initial Proposal	2/1	
<b>Week 3</b>	Concept Document ( <b>Project Kickoff</b> )	2/8	
<b>Week 4</b>	<b>Nondigital Prototype</b> Milestone Proposals	2/12 2/15	
<i>February Break</i>			
<b>Week 5</b>	Gameplay Specification	2/22	Development
<b>Week 6</b>	<b>Gameplay Prototype</b>	2/26	
<b>Week 7</b>	Detailed Specifications	3/8	
<b>Week 8</b>	<b>Technical Prototype</b>	3/10	
<b>Week 9</b>	Document Revisions	3/22	

# Semester Schedule

<b>Week 10</b>	<b>Alpha Release</b>	3/24	Development
<i>Spring Break</i>			
<b>Week 10</b>	Code Walkthroughs App Store Page	4/7 4/12	
<b>Week 11</b>	<b>Closed Beta Release (Feature Complete)</b>	4/14	
<b>Week 12</b>	Document Revisions	4/26	
<b>Week 13</b>	<b>Open Beta Release (Open Playtesting)</b>	4/28	
<b>Week 14</b>	Postmortems Final Portfolio	5/5 5/7	Release
<b>Week 15</b>	GDIAC Showcase	5/17	

# Group Management

---

- Every group has a **project leader**
  - Final say in all *group management decisions*
  - Coordinates designers and programmers
- Every group has a **lead programmer**
  - Responsible for the *code architecture*
  - Delegates coding tasks to others
- Every group has a **lead designer**
  - Responsible for the *visual style and interface*
  - Ensures other designers conform to style

# Group Management

---

- Every group has a **project leader**
  - Final say in all *group management decisions*
  - Coordinates designers and programmers
- E **Optional: lead user specialist**
  - Get the game in the hands of players
  - Record and *analyze all playtesting results*
- Every group has a **lead designer**
  - Responsible for the *visual style and interface*
  - Ensures other designers conform to style

# Grading: 4152 vs 5152

---

<b>Group Grades</b>	<b>4152</b>	<b>5152</b>
Group Game Grade	25%	25%
Course Documents	25%	15%
Presentations	5%	0%*

<b>Individual Grades</b>	<b>4152</b>	<b>5152</b>
Game Grade	25%	20%
Participation	20%	10%
Activities/Labs	0%*	15%
Mastery Topic	0%*	15%

# Grading: 4152 vs 5152

<b>Group Grades</b>	<b>4152</b>	<b>5152</b>
Group Game Grade	25%	25%
Course Documents	25%	15%
Presentations	5%	0%*

Mastery

<b>Individual Grades</b>	<b>4152</b>	<b>5152</b>
Game Grade	25%	
Participation	20%	
Activities/Labs	0%*	15%
Mastery Topic	0%*	

Participation

Game Grade

# Game Grade

---

- Group grade reflects the game quality

Grade	Criteria
A	Bug-free, Fun-to-play
B	Complete and playable
C	Complete but unplayable
D/F	Serious delinquencies

- Individual grade represents contribution

Grade	Criteria
> Group	Visionary, group MVP
= Group	Good attitude, hard worker
< Group	Produce negative work
D/F	Abandon the group

# Policy on Generative AI

---

- We **DO** allow generative AI in the course
  - We conform to Steam's policy on such context
  - All data sets must be clean (properly licensed)
- However, you might not find it helpful
  - Last year it was often a source of negative work
  - It also caused significant friction between artists
- Come up with a **policy for your team**
  - Violation will constitute a “creative conflict”
  - Such conflicts are addressed in your team workflow



# ENGRC Grading

---

- ENGRC section also has a grade
  - No extra work; just time for testing/documents
  - New requirement by school of engineering
- All grades except the game grade
  - Workflow & Group Reports (13%)
  - Course Documents (77%)
  - Attendance & Presentations (10%)
- Typically higher than course grade

# Using CATME for Reports



## Report

[View Comments](#)[View Raw Data](#)[Return to Main Page](#)

Class	Term	Format	Prof	School
am Review	ME 316	Fall 2015	Lecture	Leachman Washington State University

 Enable pop-up texts  Show raw "Adjustment Factor"[Re-Display](#)Search: 

Team ID	Contrib. to Team	Interact w/ Team	Keeping on Track	Expect Quality	Adj Factor (w/ Self)	Adj Factor (w/o Self)	Note
01	4.2	4.4	4.0	4.2	1.05	1.05	Under
01	3.6	4.2	4.0	3.4	1.00	1.00	
01	3.8	4.0	3.6	3.8	1.00	1.01	
01	3.0	4.2	3.6	3.4	0.91	0.87	
01	3.8	4.2	4.2	4.0	1.04	1.04	
02	3.8	4.2	3.8	4.0	1.00	1.00	
02	3.8	4.2	3.8	4.0	1.00	1.00	
02	4.5	4.2	3.8	4.2	1.04	1.02	
02	4.2	4.2	3.8	4.0	1.01	1.01	

<http://www.catme.org>

# This Week

---

- **Team Workflow** due at end of the week
  - Want rules of how you interact with each other
- Lectures on **mobile game design**
  - Video to review material from CS/INFO 3152
  - Lecture to delve deeper into mobile mechanics
- Set up your **CUGL** build environment
  - Download sample project and set it up
  - Programmers start the first game lab

# Next Week

---

- **Pitch Session** next Wednesday, Friday
  - 5-10 minute “elevator pitch” for your game
  - Practice with short, concise description
  - Provide some feedback for Concept Document
- Turn pitch into an **initial write-up**
  - Respond to feedback from pitch session
  - Chance to get even more feedback on idea
- **Concept Document** due in two weeks
  - Slightly different format from Intro course