



the
gamedesigninitiative
at cornell university

Lecture 1

Course Overview

Welcome to CS/INFO 5/4152

- Course is **completely full**
 - Had 120 applications for 72 (8x9) spots
 - Even more than last year (which had 100).
 - Increased groups to 10 meet demand
- Still a few possibilities if you are waiting
 - Not everyone has responded to an invite
 - Need to shore up skills in some teams
- If not in the class, talk to me afterwards

CS/INFO 4152: Advanced Topics

- Sequel to CS/INFO 3152
 - Prereq **unless** a non-Cornell grad (or exempt)
 - Similar format and structure as Intro Game Design
 - Covers topics not touched in Intro Game Design
- Single semester long game project
 - At least 50% of your final grade
 - Interdisciplinary teams of 8-9 people
- Also design documents

CS/INFO 5152: Master's Version

- **Game Labs:** Similar to introductory course
 - Done outside of class for first three weeks
 - Special labs for programming or design
 - Complete according to your project role
 - Only INFO has a choice; CS is programming only
- **CUGL Tutorial:** Must create a tutorial
 - Demonstrates understanding of significant topic
 - Hopefully of use to future classes
 - Get two drafts, with grade on second draft

CS/INFO 5152: Master's Version

- **Game Labs:** Similar to introductory course
 - Done outside of class for first 41 weeks
 - Special lab
 - Completed
 - Only INFO has a choice; CS is programming only
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 - Hopefully
 - Get two comments on second draft

4152 students do also;
but work is not graded

4152 students not
required to do this

Game Development

- Uses the familiar **milestone** schedule
 - Deliverables every two weeks (after week 3)
 - One extra prototype beyond 3152 schedule
 - Details on course website:

<http://www.cs.cornell.edu/courses/cs5152>

cs4152
redirects

- Games demonstrated at **Showcase**
 - Once again, will open it up to the public
 - Public reaction is part of your grade
 - Submissions posted on the GDIAC website

Course Structure

- Most things happen during the “lecture” section
 - Meets three days a week (M,W,F) 9:05-9:55
 - Mixture of lectures, presentation, and discussions
 - Course is a bit more interactive than CS/INFO 3152
- **Lectures:** Common in first half of course
 - Advanced game development topics unique to course (this is not going to replace a graphics course)
 - **Design Focus:** mechanics, user interfaces and testing
 - **Technical Focus:** mobile platforms, memory management

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- **Lectures:** Common in first half of course
 - Advanced game development topics in second half of course (this is not a C++ course)
- **Design & Prototyping:** Design, prototyping, and testing
- **Technical:** mobile platforms, memory management

There are **NO C++ lectures.**
Learn online and in the labs.

Course Structure

- **Presentations:** Every two weeks
 - In-class critique of your game by your peers
 - Part of your participation grade comes from this
 - Because of class size, held over three sessions
- **Playtesting:** Follows every single deliverable
 - Handled just as in the introductory class
 - Will expect user-test scripts for alpha and onward
- **Critiques:** Ungraded, less formal presentations
 - **Example:** The pitch session **next week**

The Discussion Sections

- Discussion time was biggest request a few years ago
 - Like communication lab from CS/INFO 3152
 - Time to work on Assignments *already assigned*
- We have organized you into sections
 - Groups 1-5 meet Wednesday 12:20-1:10 in **Gates 114**
 - Groups 6-9 meet Wednesday 2:30-3:20 in **Hollister 406**
- **Undergrads:** You must enroll in ENGRC 4152
 - Extra credit hour for work you are already doing
 - This is *required*; it is not optional

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 - Extra credit
 - This is *re*

ENGRC does not apply to grad students in 5152

Game Requirements

- Should be **mobile game** on iOS or Android
 - Develop cross-platform, but graded only on one
 - But **an exception** coming on the next page...
- Some form of **innovative gameplay**
 - Interface innovation for mobile
 - 3D game should leverage camera control
- Target **public distribution**
 - Mobile apps should try to get on an App Store

What is the Exception?



What is the Exception?



Do **not** just want a PC game.
Must leverage its unique features.

Mobile Game Development

- Will use custom **C++ game engine: CUGL**
 - Built on top of SDL (Simple DirectMedia Layer)
 - Made to solve many problems from previous years
- We do **not** provide any hardware
 - Mobile devices are about \$200; used are cheaper
 - Cheapest Steam Deck is about \$400
 - Just need one device for your whole group
- Either 2D or 3D is acceptable

Choosing a Platform

- You **must** develop iOS apps on a **Macintosh**
 - Only XCode can load the app on to a device
 - Do not need Apple Developer membership
 - But need membership (\$100) to put on store
- You can develop Android on **either platform**
 - Android Studio is fully supported and stable
 - But it is not good enough for your main IDE
 - You should target Mac/Windows for testing

But Conversely

- You **must** develop Steam Deck on **x86 Linux**
 - Means a computer with an Intel or AMD chip
 - Possible if you have a really old Mac (unlikely)
 - More likely a partition on a Windows Machine
- **Any distribution** is acceptable
 - We have tested it on **Ubuntu**
 - Steam suggests **Manjaro** (closest to Steam Deck)
 - Need GCC, CMake, and Flatpak installed

Working in C++

- Best option for cross-platform development
 - **iOS**: Obj-C and **C++**; **Android**: Java and **C++**
 - Important to understand if move to Unreal
 - See the online lectures to learn more
- You should use a **professional IDE**
 - This means XCode or Visual Studio
 - Tools for analyzing memory performance
 - Android Studio is *not* a professional C++ IDE

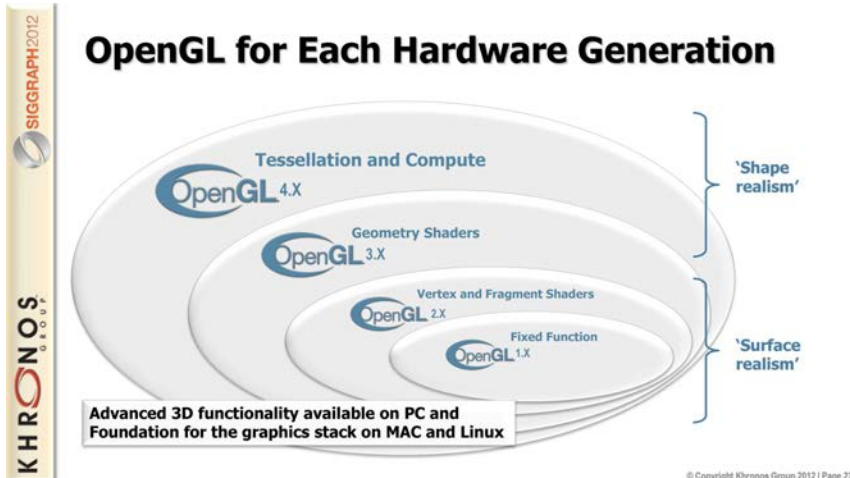
Cornell University Game Library

- Custom game engine “written from scratch”
 - Core set of 170 C++ classes (70k lines of code)
 - Supports input, graphics, and audio
- Layered on top of some useful libraries
 - **SDL**: SimpleDirectMedia Layer
 - **Box2D**: The definitive 2D physics library
- Compatible with any C++ library out there
 - **Example**: Bullet for 3D physics

Working With CUGL: Good News



- Supports modern(ish) C++
 - Full C++17 support
 - Heavy use of smart pointers
- Build is very light-weight
 - Engine has ~40 MB footprint
- Advanced input features
 - Built-in pinch and rotation
 - Orientation detection
 - Arbitrary text input
- Modern OpenGL support
 - OpenGL ES 3.1 on mobile



CUGL Continues to Evolve

New Features for 2024

- Networking/multiplayer
 - Last year's test went well
 - Now part of official release
- Improved audio library
 - Algorithmic reverb is official
 - Simple filters (lowpass etc.)
- Figma Support
 - Can design UIs with no code
- And the Steam Deck

Did Not Quite Make It

- Javascript support on hold
 - Intended to help UX designers
 - API needs to be refactored
- Still no Vulkan support
 - Bad performance on iOS
 - Android fails to compile
- SVG support still not there
 - Vulkan work delayed it
- Still missing some UI elements

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Did Not Quite Make It

- Networking/multiplayer

- Last year's test
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- Improved audio

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- Simple filters (lowpass etc.)

- Game controller support

- Including rumble feedback

- And the Steam Deck

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Is this good enough?

Why not use Unity?

2013: *Gathering Sky*



- First major GDIAC success
- On Steam and App Store
- Showed promise of mobile
- Showed need for royalty free!
- But used **LibGDX** (not great)

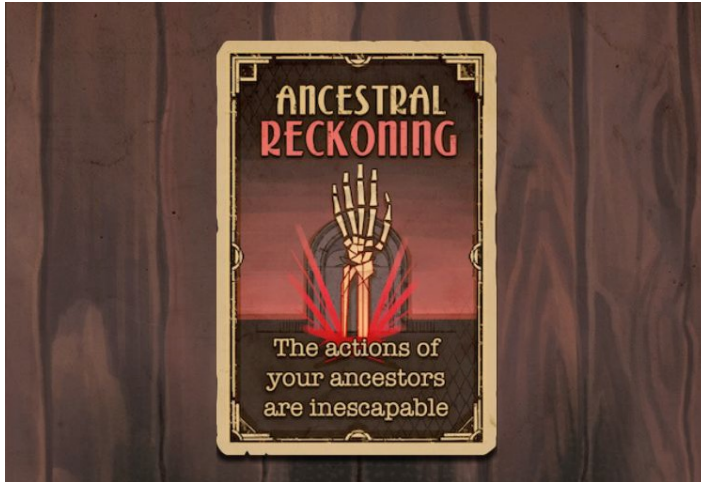
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Three years later...

60

2016: CUGL 1.0 Released

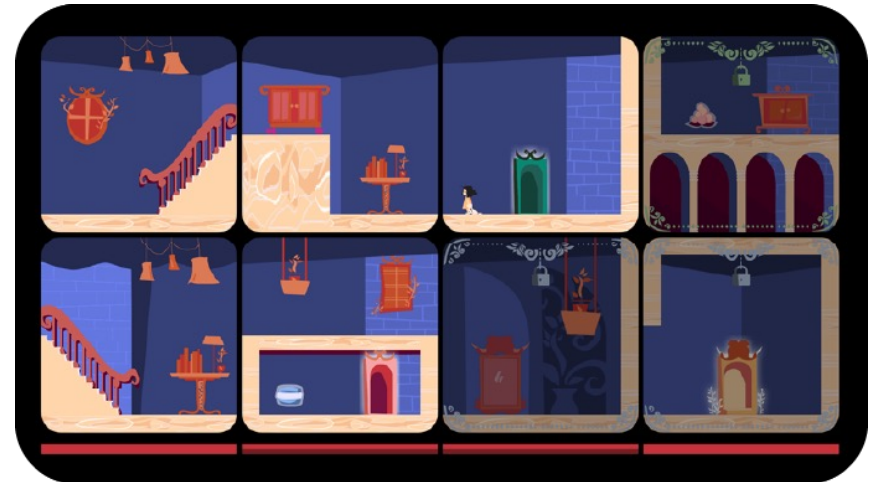


Underhand

- Strategic card game
- Inspired by *Reigns*
- Went viral on Reddit
- **1 mill Android downloads**

Manic Moving Mansion

- Real time puzzler
- Reorder rooms to guide player
- **Best Student Game** at BFIG
- Beats MIT Media Lab!



2016: CUGL 1.0 Released



Underhand

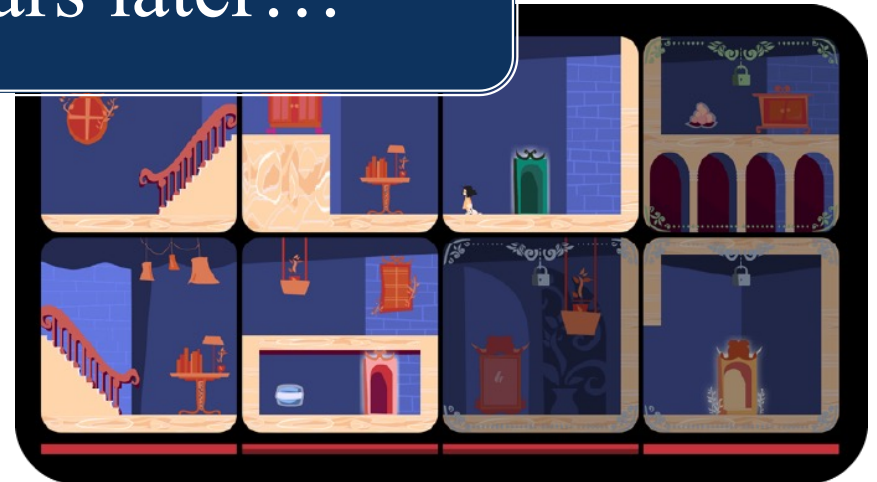
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2019: *Family Style*

A CO-OP KITCHEN CLAMBER!

FOR 3 TO 8 PLAYERS

PASS INGREDIENTS BY SWIPING TO YOUR NEIGHBORS!

FINISH PLATES TO SCORE

- Multiplayer Coop game
- Front page of the App Store!
- Went viral in Thailand
- 15k actively daily users
- **2 million downloads**

OVER 120 RECIPES TO DISCOVER

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OVER 120 RECIPES TO DISCOVER

What Should You Make?

- This course is not just CS 3152 Part 2
 - Want your games to be different in some way
 - Mobile enforces this to some degree
- We have removed (almost all) restrictions
 - Can make a narrative-heavy game
 - Not limited to single-player games
- But it still must be **feasible!**
 - 3152 alums have the experience here

Rogue-Lites are Okay!



Deck-Building Games Are NOT



Intellectual Property

- Your **group** retains all ownership
 - You can commercialize it later
 - You can make derivative works
 - Individual ownership is your responsibility
- But Cornell gets a non-exclusive license
 - Non-commercial use of final version submitted
 - We can post this version on our website
 - We claim no other rights to your game

Semester Schedule

Week 1	Team Workflow	1/27	Pre-Production
Week 2	Initial Proposal	2/3	
Week 3	Concept Document (Project Kickoff)	2/10	
Week 4	Nondigital Prototype Milestone Proposals	2/14 2/17	
Week 5	Gameplay Specification	2/24	
<i>February Break</i>			
Week 6	Gameplay Prototype	2/28	Development
Week 7	Detailed Specifications	3/9	
Week 8	Technical Prototype	3/11	
Week 9	Document Revisions	3/23	

Semester Schedule

Week 10	Alpha Release	3/25	Development
<i>Spring Break</i>			
Week 10	Code Walkthroughs	4/8	
	App Store Page	4/13	
Week 11	Closed Beta Release (Feature Complete)	4/15	
Week 12	Document Revisions	4/27	
Week 13	Open Beta Release (Open Playtesting)	4/29	Release
Week 14	Postmortems	5/6	
	Final Portfolio	5/8	
Week 15	GDIAC Showcase	5/18	

Group Management

- Every group has a **project leader**
 - Final say in all *group management decisions*
 - Coordinates designers and programmers
- Every group has a **lead programmer**
 - Responsible for the *code architecture*
 - Delegates coding tasks to others
- Every group has a **lead designer**
 - Responsible for the *visual style and interface*
 - Ensures other designers conform to style

Group Management

- Every group has a **project leader**
 - Final say in all *group management decisions*
 - Coordinates designers and programmers
- E
 - **Optional: lead user specialist**
 - Get the game in the hands of players
 - Record and *analyze all playtesting results*
- Every group has a **lead designer**
 - Responsible for the *visual style and interface*
 - Ensures other designers conform to style

Grading: 4152 vs 5152

Group Grades	4152	5152
Group Game Grade	25%	25%
Course Documents	25%	15%
Presentations	5%	0%*

Individual Grades	4152	5152
Game Grade	25%	20%
Participation	20%	10%
Activities/Labs	0%*	15%
CUGL Tutorial	0%*	15%

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Mastery

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Participation	20%	
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Participation

Game Grade

Game Grade

- Group grade reflects the game quality

Grade	Criteria
A	Bug-free, Fun-to-play
B	Complete and playable
C	Complete but unplayable
D/F	Serious delinquencies

- Individual grade represents contribution

Grade	Criteria
> Group	Visionary, group MVP
= Group	Good attitude, hard worker
< Group	Produce negative work
D/F	Abandon the group

ENGRC Grading

- ENGR C section also has a grade
 - No extra work; just time for testing/documents
 - New requirement by school of engineering
- All grades except the game grade
 - Workflow & Group Reports (13%)
 - Course Documents (77%)
 - Attendance & Presentations (10%)
- Typically higher than course grade

Using CATME for Reports



Report

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Class Term Format Prof School
am Review ME 316Fall 2015Lecture Leachman Washington State University

Enable pop-up texts Show raw "Adjustment Factor"

[Re-Display](#)Search:

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<http://www.catme.org>

This Week

- **Team Workflow** due at end of the week
 - Want rules of how you interact with each other
- Lectures on **game mechanics**
 - Reviewing what you forgot from CS/INFO 3152
 - Augmented with mobile mechanics on Friday
- Set up your **CUGL** build environment
 - Download sample project and set it up
 - Programmers start the first game lab

Next Week

- **Pitch Session** next Wednesday, Friday
 - 5-10 minute “elevator pitch” for your game
 - Practice with short, concise description
 - Provide some feedback for Concept Document
- Turn pitch into an **initial write-up**
 - Respond to feedback from pitch session
 - Chance to get even more feedback on idea
- **Concept Document** due in two weeks
 - Slightly different format from Intro course