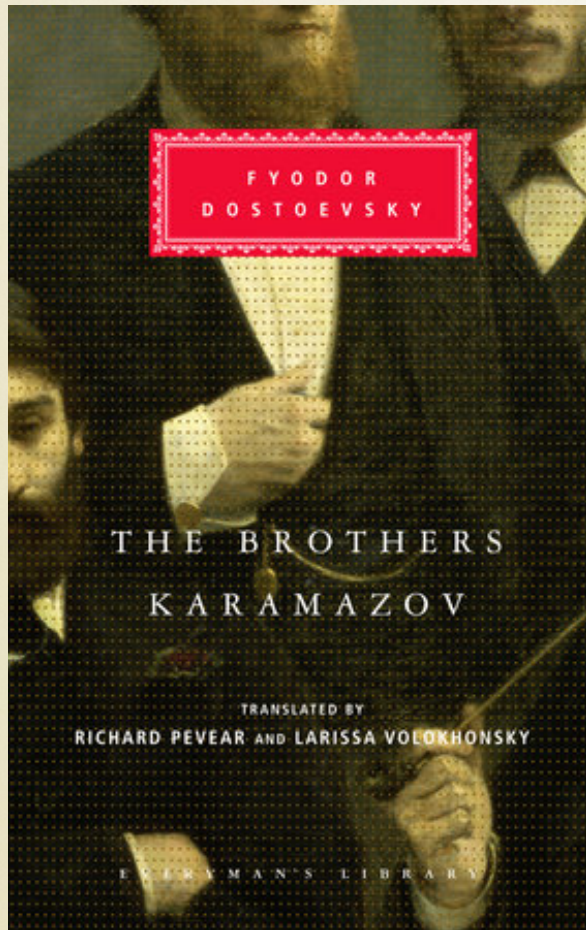


WHAT I AM READING



- I knooooowww, right?

Fyodor Dostoyevsky's powerful meditation on faith, meaning, and morality. When brutal landowner Fyodor Karamazov is murdered, the lives of his sons are changed irrevocably: Mitya, the sensualist, whose bitter rivalry with his father immediately places him under suspicion for parricide; Ivan, the intellectual, whose mental tortures drive him to mental breakdown; the spiritual Alyosha, who tries to heal the family rifts; and the shadowy figure of their bastard half-brother Smerdyakov. As the ensuing investigation and trial reveal the true identity of the murderer, Dostoyevsky's dark masterpiece evokes a world where the lines between innocence and corruption, good and evil, blur, and everyone's faith in humanity is tested